



OFFICIAL RULES

1. Eligibility

The competition is open to individuals or groups of up to 5 crew members who are between the ages of 11 and 19.

2. To Enter

To register for the 10 Day Film Contest, print off the registration form and bring it to the Kick Off event at Tibbits on June 8 from 9am to 6pm. Registration forms will also be available at the event. ALL participants under the age of 18 must have a parent's signature on their registration form before they can start the competition. ALL team members must register!

Anyone unable to make it to the Kick Off event can come to Tibbits on June 9 from 9am-6pm to register.

3. Video Assignments

Random drawings at the registration events will determine each individual/team's:

- Film Genre
 - Character to be used
 - Required prop to be used in the video
 - Line of dialogue to be used
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4. Video Length

Videos must be between 3 and 6 minutes in length including credits.

5. Official Filmmaking Period

Projects may not start until the official Kick Off event (June 8) or the contestants have received their project assignments. All videos must be completed and submitted at the theatre between 9am and 6pm on June 18. Judging will take place the evening of June 18.

6. Video Format

Videos can be submitted in any of the following formats on a DVD, jump drive, google drive, or YouTube. Keep in mind that your video will be projected onto a very large screen and that higher resolutions (larger files sizes) are preferred.

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|----------|-----------|--------|
| • .MOV | • .AVI | • .FLV |
| • .MPEG4 | • .WMV | • 3GPP |
| • MP4 | • .MPEGPS | • WebM |
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7. Screening Event

A screening of all qualifying entries will be shown at Tibbits on Thursday, June 19 at 7pm. The event will be free and open to the public.

8. Content Restrictions

All films must be rated G or PG. Excessive or persistent violence, any profanity, vivid depictions of drug and alcohol use, or explicit sexual content will result in the video being disqualified. If teams are unsure of these restrictions, they should contact Tirsha Odisher before submission.

9. Production Equipment

Participants may use any camera equipment that they have access to including cell phones.

Creating good sound quality is difficult without the use of external microphones. Contestants are strongly encouraged to use a post-production recorded narration, music and visual captions.

10. Judging of Entries

Eligible entries will be judged and awarded first-third place based on the following judging criteria:

- Artistic Merit (e.g., Story, Creativity, Entertainment Value) (45%)
- Technical Merit (30%)
- Adherence to the Assignment (25%)

An “Audience Choice Award” will also be awarded at the screening event by text vote.

11. Project Terms of Submission

By submitting an Entry into this 10 Day Film Contest, each Entrant warrants and represents that the Entrant owns all rights to the Entry he/she is entering in this Project, including, without limitation, the video or digital recording, and the performance contained in each Entry, with the exception of any assets provided by the Tibbits for use by Entrants in connection with this Project. Each Entrant further warrants and represents that the Entrant has obtained permission from each person who appears in the Entry to grant the rights to the Project Parties described in these Official Rules, and will submit copies of such permissions to the Project Parties. By submitting an Entry, Entrant agrees to the Official Rules, and further agrees to indemnify and hold the Tibbits, Project Parties and their respective affiliates, officers, directors, agents, co-branders or other partners, and any of their employees (collectively, the **Project Indemnities**), harmless from any and all claims, damages, expenses, costs (including reasonable attorneys' fees) and liabilities (including settlements), brought or asserted by any third party against any of the Project Indemnities due to or arising out of the Entrant's Entry materials in this Project, or the Entrant's conduct during and in connection with this Project, including but not limited to trademark, copyright, or other intellectual property rights, right of publicity, right of privacy or defamation. Entrant agrees to release, indemnify and hold harmless Tibbits and the Project Parties from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of Tibbits or the Project Parties infringes on the rights of Entrant's work as contained in any Entry.

12. Project Organizer

Tirsha Odisher, Director of Audience Services 517-278-6029 boxoffice@tibbits.org

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