



OFFICIAL RULES

1. Eligibility

The competition is open to individuals or groups of up to 5 crew members who are between the ages of 11 and 19.

2. To Enter

To register for the 10 Day Film Contest, print off the registration form and bring it to the Kick Off event at Tibbits on June 18 at 2pm. Registration forms will also be available at the event. ALL participants under the age of 18 must have a parent's signature on their registration form before they can start the competition. ALL team members must register!

Anyone unable to make it to the Kick Off event can come to Tibbits on June 18 from 2-4pm to register.

3. Video Assignments

Random drawings at the registration events will determine each individual/team's:

- Film Genre
 - Character to be used
 - Required prop to be used in the video
 - Line of dialogue to be used
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4. Video Length

Videos must be between 3 and 6 minutes in length including credits.

5. Official Filmmaking Period

Projects may not start until the official Kick Off event (June 16) or the contestants have received their project assignments. All videos must be completed and submitted at the theatre between 5-7pm on June 26, 2017.

6. Video Format

Videos can be submitted in any of the following formats on a DVD, jump drive, google drive, or YouTube. Keep in mind that your video will be projected onto a very large screen and that higher resolutions (larger files sizes) are preferred.

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|----------|-----------|--------|
| • .MOV | • .AVI | • .FLV |
| • .MPEG4 | • .WMV | • 3GPP |
| • MP4 | • .MPEGPS | • WebM |
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7. Screening Event

A screening of all qualifying entries will be shown at Tibbits on Thursday, June 29 at 7pm. The event will be free and open to the public. Judging will take place during the event.

8. Content Restrictions

All films must be rated G or PG. Excessive or persistent violence, any profanity, vivid depictions of drug and alcohol use, or explicit sexual content will result in the video being disqualified. If teams are unsure of these restrictions, they should contact Tammy Apmann before submission.

9. Production Equipment

Participants may use any camera equipment that they have access to including cell phones. Participants may also borrow equipment from Tibbits although it may not be available for the entire duration of the contest. A system of checking out equipment will be set up once we know how many teams wish to borrow.

Creating good sound quality is difficult without the use of external microphones. Contestants are strongly encouraged to use a post-production recorded narration, music and visual captions. Staff can assist teams with this issue.

10. Editing Software

Participants may sign up for editing time using software provided by Tibbits. Staff will be able to assist teams in basic editing. Editing software and assistance will be available during specified times from June 18-28.

11. Optional Workshops

Tibbits will host a series of optional workshops from June 18-28. The workshops are highly recommended for beginner video makers and will cover storytelling, acting, videography, sound, and lighting. More information will be provided at the registration events. Participants are strongly encouraged to attend the workshops.

12. Judging of Entries

Eligible entries will be judged and awarded first-third place based on the following judging criteria:

- Artistic Merit (e.g., Story, Creativity, Entertainment Value) (45%)
- Technical Merit (30%)
- Adherence to the Assignment (25%)

An “Audience Choice Award” will also be awarded at the screening event by text vote.

13. Project Terms of Submission

By submitting an Entry into this 10 Day Film Contest, each Entrant warrants and represents that the Entrant owns all rights to the Entry he/she is entering in this Project, including, without limitation, the video or digital recording, and the performance contained in each Entry, with the exception of any assets provided by the Tibbits for use by Entrants in connection with this Project. Each Entrant further warrants and represents that the Entrant has obtained permission from each person who appears in the Entry to grant the rights to the Project Parties described in these Official Rules, and will submit copies of such permissions to the Project Parties. By submitting an Entry, Entrant agrees to the Official Rules, and further agrees to indemnify and hold the Tibbits, Project Parties and their respective affiliates, officers, directors, agents, co-branders or other partners, and any of their employees (collectively, the **Project Indemnities**), harmless from any and all claims, damages, expenses, costs (including reasonable attorneys' fees) and liabilities (including settlements), brought or asserted by any third party against any of the Project Indemnities due to or arising out of the Entrant's Entry materials in this Project, or the Entrant's conduct during and in connection with this Project, including but not limited to trademark, copyright, or other intellectual property rights, right of publicity, right of privacy or defamation. Entrant agrees to release, indemnify and hold harmless Tibbits and the Project Parties from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of Tibbits or the Project Parties infringes on the rights of Entrant's work as contained in any Entry.

14. Project Organizer

Tamara Apmann, Audience Outreach 517-278-6029 boxoffice@tibbits.org

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