TIBBITS
2020 SUMMER THEATRE
Conquering Covid One Show at a Time

Tibbits.org • 517.278.6029
When it comes to your to-do list, put your future first.

To find out how to get your financial goals on track, contact your Edward Jones financial advisor today.

Diana Butler
Financial Advisor
863 E Chicago St
Coldwater, MI 49036
517-279-0541

edwardjones.com
Member SIPC

Edward Jones
MAKING SENSE OF INVESTING
Welcoming New Patients

Make your appointment with one of our doctors today, where we will provide you with a dental home!

Matthew C. Christopher, DDS
369 E. Chicago St., Coldwater  279.7943
715 N. Broadway, Union City  741.4565
UCSmiles.com
Theatre and live performance teach us a very important skill, how to adapt. The 57th season of Tibbits Summer Theatre is all about adapting. Without resorting to a litany of clichés, we needed to rethink and reconfigure every aspect of what we traditionally do. Through the amazing talents of Charles Burr and Tibbits’ entire staff of creative thinkers and doers, we have pulled together what we hope you will find to be a unique and fulfilling season.

The shows will not have full sets or live orchestras. They will have great talent and many familiar faces. They won’t be full productions, but you will still be fulfilled...able to smile, laugh, tap your toe and maybe escape for a period of time. We will still have something for our youngest patrons even if it isn’t popcorn at intermission.

Please take note within this book the very actors, sponsors and advertisers who are making this season happen. They each demonstrated their belief in Tibbits through their support. Please join us in thanking them through your attendance and applause, and through your patronage of their businesses.

Christine Delaney

All 2020 TST performances will be fully-staged readers theatre, cabarets, or concert style.

Tickets range $17-25 with $10 child prices for A Popped Potpourri

Original poster designs by Matt Biolchini & Stephanie Burdick
Whistle a happy tune as we showcase Broadway melodies guaranteed to lift spirits and put a song back in your heart. Featuring selections you've loved for years as well as new ones from recent shows still in New York or on tour.

For everyone who loves our traditional Tibbits Popcorn Theatre productions, we're offering a grand mix of family-friendly fare. Includes musical selections from favorite kids' movies, scenes adapted from Aesop's Fables, and even a few classic cartoon shorts on the big screen.

Enjoy the thrilling crime-stopping adventures of the Shadow, sing along with the Andrews Sisters, chuckle with Fibber McGee and Molly and laugh out loud with “Who’s On First?” It’s all here — snippets of the news, singing commercials, moments of soap opera—all accompanied with live sound effects.

From childhood thank you notes and postcards, to letters through boarding school and their adult lives, it becomes eloquently clear how much Andrew and Melissa really mean and gave to each other over the years—physically apart, perhaps, but spiritually as close as only true lovers can be.

An imprisoned Miguel de Cervantes gets his fellow inmates to enact the story of his novel, “Don Quixote,” about an aged nobleman who declares himself a “knight errant” out to do battle for good and the love of a fair maiden. Through the story, all the prisoners – at least for a moment – are transformed. Features such stirring songs as “Dulcinea” and “The Impossible Dream.”

Famous English writer Evan is on a successful book tour in America when a wealthy patron invites him to spend a quiet weekend at her summer house. Against his better judgment, he goes--and gets anything but what was promised. He meets a colorful group of show folk and socialites. Songs by Coward add to the fun.

A collection of one-act plays by Mark Twain (adapted by Ron Fitzgerald), Dorothy Parker, Ferenc Molnar and David Ives all look at love—how it changes (or not!)—whether you are in the Garden of Eden, a Pullman car on your honeymoon, backstage at the theatre or at the high-end coffee shop.
Well, who knew? What an interesting way to go out…
With so little space, there is no point in dwelling on what we were going to do. Hopefully some of those titles will crop up in seasons to come. (Peter—you need to let me direct *A Comedy of Tenors*)

We have an incredibly varied line up for you in our slimmed down season. To start, building on the revue that would have gone to the restaurants, we lead off with *Sing Happy*. Everyone agreed that not only should we sing some songs from the brand new shows—but let’s celebrate those uplifting moments that are part and parcel of Broadway. The title song, by the way, was introduced by a teenaged Liza Minnelli in *Flora the Red Menace*.

We take very seriously performing today for our audience of tomorrow. *A Popped Potpourri* is a smattering of songs, cartoons and fables not just for the kids, but for the whole family. I am personally looking forward to hearing my talented cast sing the songs from the animated musicals of our youth.

When Radio was King is a great smattering of the many types of shows that made this medium so popular in the 1930s and 40s. A little comedy, a little music, a little suspense—all with sound effects done live. This one is for my Dad, who one night made an impressionable 8 year old sit in the car at the campground and listen to a re-broadcast of *The Lone Ranger*…

We did *Love Letters* once before in 1994. I love the show. A.R. Gurney is such an intelligent writer. I also love the fact that we have four very different pairs of TST Alumni to perform it for you. Not to be missed!

The most traditional show of this line up is *Man of La Mancha*. By necessity we are doing a pared down concert reading—but I believe it is the perfect musical for that streamlining. Striving for what is right against impossible odds, somehow feels even more relevant right now than when the show was written. I was in our 1982 production, the last time we did this classic, my very first season in Coldwater. *What Mad Pursuit* is a short story by the prolific Noel Coward. He found fiction later in his career, mostly after the hit plays and musicals. I have always loved this story of a writer having a weekend from Hell. He meets an incredibly diverse cast of characters at a house party—all played by our small band of players.

*It Started with Eve* consists of one longer one act (*The Diaries of Adam and Eve*) and then three 10-minute plays. All look at love and relationships from very different points of view. We have some great writers here—Mark Twain, Dorothy Parker, David Ives and Ferenc Molnár. This should be great fun—and a festival of thematic one-acts is something we don’t usually get to do…

So there it is…2020 at the Tibbits.
Something new almost every week. I hope to see you often.
Charles Burr
Summer of 1964 marked the beginning of summer theatre at Tibbits, when the American Theatre Festival (ATF) brought eleven shows which were zealously supported by the local community. Mostly made up of theatre professionals from Indiana, the group presented a large season, with a new show opening every week.

The Tibbits Foundation teamed up with the ATF again to produce summer stock in 1965, with Larry Carrico hired as the stage manager, technical director, and scenic designer. The Board decided that the 1966 summer stock season would not include ATF; it would be a suitable venture for Tibbits instead. Carrico was given the directive to hire a professional company and crew for the summer, which has been the model for Tibbits Summer Theatre ever since.
Committed, Reliable, Devoted, Trustworthy - all phrase words that are synonymous with both the Coldwater Board of Public Utilities (CBPU) and Tibbits. Strong local support and engagement from members of the community have been the cornerstone of success for both organizations. During this difficult time, the CBPU is honored to support an institution whose art and community are so important to strengthening Coldwater. CBPU Board President Chris Stevens said, “We are proud to support the Tibbits Opera House Summer Theatre program, celebrating arts, music, and a culture that makes Coldwater unique.”

Since its origination in 1891, the CBPU continues to provide safe, reliable, competitive, and efficient utility products and services to Coldwater residents including, electric, water & wastewater, garbage, Skitter TV, high-speed internet, and digital phone service. This year, they are excited to begin bringing fiber internet, with 1-Gig speeds, to every home and business in Coldwater. Visit www.coldwater.org or call 517.279.9531 for more information.

CBPU
1 Grand St.
Coldwater, MI 49036
(517) 279-9501
www.coldwater.org

Photos
   Photo by Laura Pentecost
2. Ken Ludwig’s *The Fox on the Fairway*, 2017
   Photo by Mike Gorecki
   Photo by Mike Gorecki
   Photo by Stan Clayton
Specializing in Services for:
~ Persons with a Serious Mental Illness
~ Persons with a Developmental Disability
~ Children/Adolescents with Serious Emotional Concerns
~ Persons with a Substance Use Disorder

Let Us Help You Get Back to Center Stage
Service Screen: 517-278-2129
24 Hour Crisis: 1-888-725-7534
www.pinesbhs.org

Full Family Friendly menu with Something for every appetite. JT's more than billiards, more than a bar, more than a grill
10% Discount with any ticket stub or ad Tibbits Opera House
50 E Chicago St. Coldwater, MI 49036
517-227-5877

Summer Hours
M-F 9am - 5pm • Sat 9am - 3 pm • Sun 10am - 1PM
www.ColdwaterLakeMarina.com
Facebook.com/ColdwaterLakeMarina
Twitter.com/ColdwaterMarina
Pinterest.com/Coldwaterlake
517-238-2777
626 Lake Drive
Coldwater, Michigan

517.278.6029 09
Mancino’s of Coldwater

Monday - Thursday 10AM - 9PM
Friday - Saturday 10AM - 10PM
Closed Sundays

Check out our Menu on Facebook

517.278.2127
387 N. Willowbrook Rd.

Please show this ad for a FREE ½ order of Garlic Cheese Bread with any purchase of $5.00 or more.

Not valid on delivery.  Exp. 04/30/2021

Nottawa Gas & Wild Bird Supply

Gas & Pellet Grills
RV & Bottle Fill Station

Pet Food • Wind Chimes
Nestboxes • Feeders
Seed & Suet

1-888-482-1233
Exit 23 on I-69
100 Old US 27 South
Tekonsha, MI

HAAS CAYWOOD
ATTORNEYS & COUNSELORS

Michael J. Caywood  P. Joseph Haas, Jr.

David R. Hughes

Phone: (269) 651-3281 (Sturgis) - (517) 278-4410 (Coldwater)
www.haascaywood.com
Parrish Excavating has been around since 1972 digging holes, trucking topsoil, fixing roads, adding to the water lines and sewer mains, building septic systems, rehabilitating driveways, building new lawns and fixing old ones, building new apartment complexes and subdivisions, and developing land for new manufacturing and commercial entities. These things and many more like them have kept the company busy.

Owner Brad Parrish says, “We are thankful to live in a community that trusts us and calls on us and uses us to supply these various needs. And we are thankful for the men and women who make up our team of service professionals. Without this team we don’t amount to much outside of a bunch of iron and engines, but with them we do some amazing work. That’s much like the Tibbits. From the Theater’s management team to the professionals that bring us the shows, they do amazing work. We are all tremendously blessed to have such a rich cultural icon here in Coldwater.”

Parrish Excavating
65 Cole St.
Quincy, MI 49082
(517) 639-4656
www.parrish-excavating.com

Photos
1. See How They Run, 2019
   Photo by Laura Pentecost

2. See How They Run, 2019
   Photo by Laura Pentecost

3. The Cemetery Club, 2017
   Photo by Mike Gorecki

4. Mixed Emotions, 2018
   Photo by Stan Clayton
Frederick Family Dental provides quality dentistry for the whole family in a comfortable, friendly environment. The staff prides itself on treating patients like family, providing the best possible treatment options. They offer preventative dental care, cosmetic dentistry, same-day crowns, fillings, root canals, and even dental emergencies. Locally owned and operated, they take the time to keep their patients informed, assist with insurance and billing and provide a comfortable supportive atmosphere.

Dr. Frederick and his wife Kate are Coldwater natives and Evan enjoys being able to serve the community he calls home. In their second year as a Tibbits sponsor, Dr. Evan Frederick and his staff are excited to give to such a cultural cornerstone in the Coldwater community.

Dr. Frederick says, “Tibbits was a part of my formative years. I took part in plays like The Music Man and A Christmas Carol, and volunteered as a stage hand for our high school productions. I am excited to now be able to start to give back all that Tibbits has given me.”

Frederick Family Dental
323 W. Chicago St.
Coldwater, MI 49036
(517) 278-6077
www.frederickandchan.com
Dr. Jon & Seibra Herbener
The Herbeners have been attending Tibbits since they were first married in 1967 and Popcorn Theatre since its inception. Through Tibbits shows they were able to foster a deep appreciation for live theatre for two generations, first bringing their children, then their grandchildren. They have been overall sponsors of Popcorn Theatre since 2010.

Stan & Judy Bushouse
The Bushouses have been involved with Tibbits Summer Theatre for decades and several of their children have even been on stage. They remain personally involved helping to coordinate the annual Kid's Art Rocks! exhibit to encourage student involvement in the visual arts. They became sponsors this year to assist the theatre through the challenges of this unique season.

Coldwater Orthodontics
Dr. Baron Whateley and the team at Coldwater Orthodontics believe there is no age limit when it comes to achieving a beautiful smile! They have years of experience caring for all ages, from babies with cleft lip and palate to children, teens, parents, and grandparents. They welcome everyone with big smiles and thrive on the friendships that grow with their patient family! They are happy to support Tibbits this summer.

160 Division St Ste A • Coldwater, MI 49036
(517) 278-7900 • www.wildsmiles.com
What’s important to you? Let’s talk.

Jay Wright
Financial Advisor
327 West Chicago Street
Coldwater, MI 49036
517-279-1938

Member SIPC
made sense of investing
edwardjones.com

Come see what the Burnside Center has to offer to Branch County residents 50 and over!
Arts, technology, and exercise classes available along with games, cards, and much more. In-home services available as well.

65 Grahl Dr., Coldwater | BurnsideCenter.com | 517.279.6565
Great Lakes Chiropractic
With a commitment to community

With a commitment to community and a reputation as the most advanced state-of-the art non-surgical spinal facility in the county, Great Lakes Chiropractic has been serving the area for over 24 years. Dr. Sean Groves and his team of five doctors diagnose and treat a variety of conditions. They place an emphasis on sports, soft tissue rehabilitation, extremity conditions, and nutrition. Dr. Groves and his family have been supporting Tibbits since 2005.

601 E Chicago Rd • Coldwater, MI 49036
(517) 278-7246 • www.glchiromi.com

Honor Credit Union

Honor values community. They strive to build relationships and make their communities better places to live. Since 2005 they have demonstrated that commitment through their support of Tibbits Popcorn Theatre. The Honor team remains true to their member promise: providing solutions for financial success. Honor members enjoy extraordinary member service, not only at their 24 member centers, but worldwide through online and mobile banking.

621 E. Chicago St. • Coldwater, MI 49036
(517) 278-6579 • www.honorcu.com

Coldwater Exchange Club

Each member of Exchange holds near to their heart three core values – Family, Community and Country. The Coldwater Club’s support of community in the form of Tibbits Opera House actually goes back to the 1960s when local service groups banded together to save, renovate and reopen the historic theatre. Decades later, the Club first stepped up as a Popcorn Theatre sponsor in 2001.

www.facebook.com/ColdwaterExchangeClub
Vested Risk Strategies

While Vested Risk Strategies has been around for 80 years, they pride themselves on a fresh new approach, striving to be a trusted advisor. They help identify, prioritize and build a strategy to manage the risks faced by individuals, families and businesses. They deliver peace of mind and a sense of control beyond just insurance. Chris Sumnar, VRS President says “Having a venue like Tibbits with such amazing programming for all ages is a huge asset to the community.”

601 E Chicago Rd • Coldwater, MI 49036
(517) 278-7246 • www.glchiromi.com

Matthew C. Christopher, DDS, PC

Dr. Christopher and Associates have established high standards for quality dental care performed by a caring, experienced, diversified staff which includes two general dentists, four hygienists, and one endodontist. Nearly all dental cases are handled in their office saving patients time and money. The Christopher family appreciates the kind of opportunities and the facilities Tibbits offers. They have supported Tibbits for years and Popcorn Theatre since 2012.

369 E. Chicago St. • Coldwater, MI 49036
(517) 741-4565 • www.ucsmiles.com
Visit Us At One Of Our Locations:
Indiana: Fremont, Angola-Maumee St. & Angola-N. Wayne St.

Tibbits Fans
This coupon is your ticket for a treat after the show
Buy 1 Get 1 Free Medium Concrete Mixers
Craig Binkowski, Owner
360 Marshall St., Coldwater, MI 49036
517-278-4559
ENJOY THE SHOW!!
Tibbits Opera House, built in 1882, represents an exquisite example of French Second Empire architecture. Commissioned by local business leader Barton S. Tibbits, the theatre was designed by Detroit architect, Mortimer Smith. The stand-alone opera house with its ornate façade and opulent interior, even then, was impressive for a community the size of Coldwater and a point of pride.

In the 1930s, the opera house was converted into a “modern” movie theater with new décor and a white tile Art Deco façade. By the 1950s the theatre was closed. It fell into disrepair and was in jeopardy of being torn down. In 1962 the nonprofit, known today as the Tibbits Opera Foundation and Arts Council, Inc., was formed and purchased the building. Grassroots community support through the next decade renovated and energized the theatre.

In 1998, efforts to restore the theatre to its original architectural grandeur began. A handicap accessible entrance, restroom and elevator were completed in 2005, with the fully-restored façade following in 2013. As plans continue for further renovation and restoration, the opera house remains vibrant providing theatre, touring artists, children’s programs, art exhibits, and a place for community arts and cultural events.
Kids Summer Theatre workshop from June 15 through 27 provided students an artistic adventure to explore the world of theatre and hone their own skills through theatre games, role playing and performance activities. A showcase performance at the end of the workshop displayed their new skills. Participants also received a t-shirt and tickets to summer theatre.

The workshop, generously sponsored by Frederick Family Dental, was led by Chad Tallon, a Tibbits Summer Theatre actor and drama teacher. Tallon has taught and connects with all ages bringing broad experience both acting and directing.
Catie Blencowe: Lighting Designer

**Tibbits 2020:** 4th season. **At Tibbits:** The Cemetery Club, Damn Yankees, Footloose, Fox on the Fairway, Mixed Emotions, Jesus Christ Superstar, A Gentleman’s Guide to Love and Murder, Resident Alien, Be My Baby, Joseph and the Amazing Technicolored Dreamcoat, West Side Story, See How They Run, and Next to Normal. **Favorite Productions:** Lighting Designer for Footloose, A Gentleman’s Guide to Love and Murder, Joseph and the Amazing Technicolored Dreamcoat at Tibbits. Lighting Designer for She Kills Monsters, Man of La Mancha, and The Glass Menagerie at the University of Arkansas. Lighting Designer for The Rocky Horror Show and Arabian Nights at Sam Houston State University. **Training:** Masters in Theatre from the University of Arkansas and a Bachelor of Fine Arts from Sam Houston State University. “Only those who attempt the absurd can achieve the impossible.” - Albert Einstein

Stephanie Burdick: Actor

**Tibbits 2020:** 4th season. **At Tibbits:** Next to Normal, Sleeping Beauty (twice!), Director for Back When the Animals Talked. **Favorite Roles:** Diana in Next to Normal, Donna in Mamma Mia!, Sally in You’re a Good Man Charlie Brown, Rizzo in Grease, Audrey in Little Shop of Horrors, Narrator in Joseph...Dreamcoat, Woman 1 in I Love You, You’re Perfect, Now Change. **Training:** BS in secondary education in theatre, speech, English, & journalism from Ball State University and a Master of Humanities from Tiffin University. “Love and thanks to my mom for introducing me to this glorious theatre so many years ago, to my husband Clint, and to all of you for supporting live theatre!”

Charles Burr: Artistic Director, Director, Actor

**Tibbits 2020:** 38th season. **At Tibbits:** The Look of Love, Run For Your Wife, A Gentleman’s Guide to Love and Murder and 93 other productions. **Favorite Roles:** Captain Hook in Peter Pan, Arvide in Guys and Dolls, Elwood in Harvey and Moonface in Anything Goes. **Favorite Productions:** “Whatever I’m working on.” **Training:** Eastern Michigan University. “I still get a thrill stepping on this stage. Thanks, Bobb, for making me audition here all those years ago.”
Bryce Dansby: Master Electrician

**Tibbits 2020:** 2nd season. **At Tibbits:** West Side Story, See How They Run, Next to Normal. **Favorite production:** Lighting Designer on Elephants Graveyard for Cruce Stark Theatre.

**Training:** Bachelors Degree at Sam Houston State University. “A room is like a stage. If you see it without lighting, it can be the coldest place in the world.” - Paul Lynde

Liz Davis: Actor

**Tibbits 2020:** 2nd season. **At Tibbits:** Jesus Christ Superstar and A Gentleman’s Guide to Love and Murder. **Favorite Roles:** Jo March in Little Women and Doralee Rhodes in 9 to 5 at SUNY Cortland, Kit Kat Girl in Cabaret at Lost Nation Theater.

**Training:** B.A. SUNY Cortland. “Inhale confidence. Exhale doubt.”

Matthew Everingham: Music Director, Conductor and Pianist

**Tibbits 2020:** 2nd season. **At Tibbits:** Next to Normal. **Favorite Productions:** Les Misérables, Wicked, Phantom of the Opera (New Zealand), Mary Poppins, Little Shop of Horrors, Next to Normal, The Sound of Music (USA). **Training:** Bachelor of Music and Bachelor of Laws with Honours (University of Canterbury, New Zealand), ATCL Piano Diploma (Trinity College, London). “Congratulations and thanks to Charles Burr - I’m so glad to be returning for his final season at Tibbits!”

Weston Felker: Sound Designer/Engineer

**Tibbits 2020:** 1st season. **Favorite Productions:** Sound Engineer, Man of LaMancha at Triad Stage. **Training:** University of North Carolina School of the Arts. “Thank you Captain K, you're the first to teach and support my love for tech.”

Craig Hammerlind: Actor

**Tibbits 2020:** 5th season. **At Tibbits:** Driving Miss Daisy, The Pirates of Penzance, Gypsy, Joseph…Dreamcoat, Evita. **Favorite roles:** Wolf/Prince in Into The Woods, Harold Nichols in The Full Monty, George Peters in Same Time Next Year (all at Grand Rapids Circle Theatre) Alfie Bryne in A Man of No Importance, Roy in Looking for Normal, Pato Dooley in The Beauty Queen of Leenane, Michael Novack in God of Carnage (all at Actor’s Theatre Grand Rapids). Co- Director of The Wild Party, the GRAND AWARD WINNER for Best Direction of a Musical also at Actor’s Theatre Grand Rapids. **Training:** Western
Michigan University Theatre, New York University Tisch School of the Arts, The Stella Adler Conservatory. “I feel very fortunate, and blessed to be performing once again on the Tibbits stage, and with my dear friend Suzanne, who I met here at the Tibbits 37 years ago. We have traveled far and wide together, never being to far out of sight of each other. I feel a debt of gratitude to you, Charles Burr for making this happen. A once in a lifetime watershed moment for me, I am really thankful to you and all the staff at the Tibbits. Bravo on all your work making this season and many, many past seasons happen.”

Kristina Huegel: Actor
**Tibbits 2020:** 1st season. **Favorite Roles:** Eva in *Evita* (The Wick Theatre), June in *Chicago* (Arizona Broadway Theatre), Mona in *Dames At Sea* (Show Palace Dinner Theatre), Betty in *White Christmas* (Cumberland Theatre), Charity in *Sweet Charity* (Broward Stage Door). **Training:** University of South Florida (Vocal Performance). "Happiness can be found even in the darkest of times, if one only remembers to turn on the light." - Albus Dumbledore. Instagram: @kristinahuegel

Brooke Jackson: Actor
**Tibbits 2020:** 3rd season. **At Tibbits:** *West Side Story, See How They Run, Jesus Christ Superstar, A Gentleman’s Guide to Love and Murder*. **Favorite Roles:** Miss Shingle in *A Gentleman’s Guide to Love and Murder*, Ida in *See How They Run*. **Training:** SUNY Cortland. “So incredibly lucky to be working for such an amazing theater and spreading joy to the community. Much love to my family, and remember: ‘The sun will come out tomorrow!’”

Paul Kerr: Actor
**Tibbits 2020:** 13th season. **At Tibbits:** Tito in *Lend Me a Tenor*, Harold Hill in *The Music Man*, Pseudolous in *Forum*, Noah in *Two by Two*, Bill Sykes in *Oliver!*, Mr. Laurence in *Little Women* and many others. **Favorite Roles:** Tevye in *Fiddler* (Guest Artist Elon University), Higgins in *My Fair Lady* (Where he met his wife Kiersten Vorheis), Lee and Dickinson in *1776* (First National Tour), Scrooge in *A Christmas Carol* (Several National Tours) and The Pirate King in *Pirates of Penzance* (International Tour). “Playing opposite my wife Kiersten with our 3-year-old Sullivan looking on, is amazing. All my love to Charles, my friend of over 40 years. Congratulations on a job well done.”
Gloria Logan: Actor

Tibbits 2020: 21st season. At Tibbits: Be My Baby, See How They Run, Crazy for You, Anything Goes, The Dixie Swim Club, Always a Bridesmaid, The Fox on the Fairway and many others. Favorite Roles: Gloria in Grace & Glorie at The Village Theatre & Tibbits; Clariee in Steel Magnolias at The Kentucky Repertory & Tibbits; Golde in Fiddler on the Roof at The Red Barn and Dominos; Melissa in Love Letters at the Hulce Center for the Arts, Bessie in Marvin's Room, Maria in Lend Me A Tenor and Aunt Eller in Oklahoma! at Tibbits. Training: M.A. from EMU and recipient of the University Distinguished Alumna Award, a Theater was named in her honor in 2000 and she was twice named Michigan’s Theatre Teacher of the Year. “It’s always a pleasure to return to the Tibbits--to be able to work in this wonderful historic theater is a joy and a privilege. Love and gratitude to my hubby, Norm.”

Rachel Marengere: Production Stage Manager

Tibbits 2020: 2nd season. At Tibbits: Next to Normal, Be My Baby, See How They Run, Joseph and the Amazing Technicolor Dreamcoat, See How They Run, Goldilocks and the Three Bears, The Wind in the Willows, Pinocchio. Favorite Productions: Beauty and the Beast at Round Barn Theatre, It Shoulda Been You and Guys and Dolls at The Players Guild of Dearborn, Woody's Order! at The REP, and Lottery Day at Goodman Theatre. Training: Point Park University. “Thank you to my family and friends who have supported me and loved me, and helped me become the person that I am today.”

While the outside looks as it did in 1882, the interior has changed quite a bit.

The grand entrance was only two feet above street level and held a box office, manager’s office, smoking room, and two broad stairways that lead up to the dress circle. Cardinal silk, ornamental braids, silk fringe cords and tassels, beveled plate glass mirrors and rich colors with accents of cardinal, green and gold decorated the interior.

A stripe of the original color scheme is currently painted inside the theatre along the house left box, proscenium arch and ceiling.
Michael Motkowski: Actor  
**Tibbits 2020:** 2nd Season. **At Tibbits:** Next to Normal, Joseph and the Amazing Technicolor Dreamcoat, West Side Story, Goldilocks. **Favorite Roles:** Munchkin/Winkie in The National Tour of The Wizard of Oz (Networks), Pouncival in Cats (Interlakes Theatre), Schwartz in A Christmas Story (Geva Theatre), and Ensemble in Avenue Q (Bristol Valley Theatre).  
**Training:** Wagner College. “It takes a village to get one person anywhere.”

Peter Riopelle: Actor, Artistic Director Designate  
**Tibbits 2020:** 14th Season. **At Tibbits:** Joseph, West Side Story, Jesus Christ Superstar, Damn Yankees, Footloose, Being-Boeing, Neil Simon’s Brighton Beach Trilogy, Big River, Mass Appeal, Sweet Charity, Fiddler on the Roof, Lucky Stiff, and many more. Director of Harvey. **Favorite Roles:** John Adams in 1776 in NY, PA, IN, KY, MI; John Wilkes Booth in The Brothers Booth, Off Broadway, NY; Richard in The Baby Dance, Off Broadway, NY; Seymour in Little Shop of Horrors at Utah Shakespeare Festival. Nathan Detroit in Guys and Dolls in PA, FL, IN, ID, KY; Hamlet in Hamlet at Whole Art Theatre.  
**Training:** BFA: Musical Theatre, Western Michigan University, MFA: Acting & Directing, Brandeis University, Post Graduate Theatre Studies: NYC, Columbia University. “So thrilled to continue to return to this theater and community which I love so much after many years in NYC, Los Angeles, and on the road. Love and thanks to Mom and Dad, Charles for the continuing opportunities, friendship and amazing support over the years, and Tibbits audiences for continuing to support Live Theatre!”

Matthew C. Scott: Actor  
**Tibbits 2020:** 2nd Season. **At Tibbits:** Next to Normal, Be My Baby, West Side Story, Director of Pinocchio. **Favorite Roles:** Dickinson in 1776 (Heritage Rep. Theatre), Dan in Next to Normal (Tibbits Opera House), Teacher in The Bakers Wife (Round Barn Theater), Reverend Mother in Nunsense Amen (Round Barn Theater).  
**Training:** Regent University, University of Virginia, Shippensburg University. “So pleased to get back on this beautiful stage after a lengthy hiatus from theater…. not to mention everyday life, that all of America has had to endure.”

On September 21, 2019, during the 137-year birthday celebration of the Opera House we dedicated special recognition on the front of the theatre.
Chad Tallon: Actor  
**Tibbits 2020:** 6th season.  
**At Tibbits:** Reverend Humphrey in *See How They Run*, Glad Hand in *West Side Story*, Potiphar in *Joseph...Dreamcoat*, Everybody Else in *Be My Baby*, Thurston in *Greater Tuna*, Amos in *Chicago*, Henry Perkins in *Funny Money* and Herod in *Jesus Christ Superstar*.  
“I would like to thank Charles and Christine for the opportunity to perform on this beautiful, historic stage. And thank YOU for coming out and supporting live theatre. Enjoy the show! For Dad and Bob.”  

Suzanne Ogden Timler: Actor  
**Tibbits 2020:** 12th season.  
**At Tibbits:** *Jesus Christ Superstar, The Addams Family, Peter Pan, Picnic, Can-Can, The Dixie Swim Club, Always A Bridesmaid, The Pirates of Penzance, Gypsy* and others.  
**Director of** *Mixed Emotions, Driving Miss Daisy, The Princess and the Pea.*  
**Favorite Roles:** Abigail Adams in 1776, Lilli/Kate in *Kiss Me Kate*, Agnes in *I Do! I Do!, Anna in The King and I*, Miss Hannigan in *Annie*, Nellie Cohan in *George M!*, and Anna in *Tintypes.*  
**Training:** Master’s Degree in Theatre Arts from Eastern Michigan University.  
“Thanks to Charles, Diana, and Christine for having me back, I am forever grateful. I am blessed to be performing in the beautiful, historic, Tibbits Opera House. Special thanks to Mom for everything. Love to Mark who has made my dreams come true. This summer is dedicated to my friends Craig, Janine, Greg, Tom, and Cheryl, without them I am lost. Thank you, the patrons for keeping this incredible theatre alive!”  

Kiersten Vorheis: Actor  
**Tibbits 2020:** 7th season.  
**At Tibbits:** Catherine in *The Foreigner*, Mary Smith in *Run for Your Wife*, Nickie in *Sweet Charity*, Annie in *Chicago*, Widow Corney in *Oliver!*, Jan in *Grease*, Angel in *Best Little Whorehouse in Texas*, Yente in *Fiddler* and many more close to my heart.  
**Favorite Roles:** Maria in *Lend Me a Tenor*, Mavis the Hot Flash Queen in *Church Basement Ladies*, Sister Amnesia in *Nunsense*, Mayor Matilda Hyde in *All Shook Up*, Mrs. Corry in *Mary Poppins*, Hildy in *On the Town* and Mrs. Peacock in *Clue, the Musical.*  
“Thank you to my husband Paul, for bringing me to Tibbits all those years ago, in the dead of winter, to audition for Charles. You shared your love for Tibbits with me, describing how this place would come alive during the summer, and how magical a place it was. Thank you Charles for welcoming me into the fold, for all your faith in me, you’ve given me opportunities to stretch my wings more than any other director. I’m so honored to call you friend. Happiest last season, you’ve done amazing work. So glad I took, and continue, this adventure with you. We now get to share the Tibbits Magic with our 3-year-old Sullivan.”
Barton S. Tibbits left an Encore to the community through his opera house. Consider what his gift has meant for every generation that’s entered his theatre. If you have ever swelled with pride watching your child, or grandchild take to the stage, or felt for yourself the butterflies as well as the adrenaline, than you understand. If you have ever burst to your feet at the end of a performance or tried desperately to wipe away a tear before anyone noticed, you understand. Tibbits brings the power of live performance and it began with a gift, an Encore.

You too can leave an Encore. You too can make a lasting impression.

One of the most effective ways to make your joyful encore is through a planned gift. By joining Tibbits Encore Society you can play a crucial role in the longevity of the opera house and our relentless pursuit to bring arts, culture and education to the community. There are many ways to leave an Encore including bequests, gifts of stock, charitable trusts, or planned RMD contributions. Your financial advisor is a good resource.

We are grateful for every form of support, your attendance, your service, or your financial support! Thank you! Now might be the time for you to consider your Encore.

For more information on how you can leave an Encore, contact:
Andy French, CFRM
Tibbits Development Director
517-278-6029 (office)
517-414-1138 (cell)
Community involvement and great music are the hallmark of AM 1590/FM 95.5 WTVB, proudly supporting Tibbits Summer Theatre as the media sponsor since 1997.

WTVB is Branch County’s award winning leader for local news and information, with News Director Jim Measel and longtime morning show host Ken Delaney. Throughout the year the station features “Tibbits Talk” every Tuesday at 8:45 am, with Summer Theatre cast members interviewed during the summer, and highlights of other community productions and events at Tibbits the rest of the year. Podcasts of the interviews are also available at www.wtvbam.com.

In addition to local news, sports, and weather, AM 1590/FM 95.5 WTVB is a part of almost every community event in Branch County, and features “Your Greatest Hits”, a mix of classic hits from the 70s, 80s and early 90s. WTVB truly is The Voice of Branch County.

www.WTVBam.com
Over 275 volunteers donated almost 10,000 hours of service to the theatre last year. If you’ve been to the theatre, then we know you’ve seen them hard at work: Most likely, you’ve seen them in the standard black and white outfit performing Front of House duties as they take your ticket, lead you to your seat, serve you at the Ghost Light Bar, or help you complete your purchase in the gift shop.

There are many other ways these vital volunteers contribute to the success of Tibbits: Others assist with office projects, giving theatre tours, planting flowers at the theatre, working community event booths, housing summer company members, providing food for guest performers, helping plan and implement the annual auction, managing the lower level art gallery, or even working with the Tibbits Young Audiences program to put on full-scale productions.

If you’re interested in joining our group of volunteers, contact Audience Services Director Tirsha Odisher at boxoffice@Tibbits.org.

Branch County, We’re here to serve you!

352 South Willowbrook Rd, Coldwater | 269.781.9885 | marshallcommunitycu.com
Our Orthopedic Experts Will See You Now!

Battle Creek • Marshall

Our specialists have all the experience and advanced training required to treat a wide variety of bone and joint conditions. From robotic-assisted joint replacement to arthroscopic surgery to nonsurgical approaches and more. And, if you need surgery, we operate at one of the nation’s safest hospitals — Bronson Battle Creek.

Same Day Appointments

(877) 704-3133
MOBILE WALLET
More Ways to Pay

Now you can use Apple Pay, Google Pay or Samsung Pay with your Century debit card to pay quickly and conveniently at checkout in stores, online and for in-app purchases.

Learn more at www.centurybankandtrust.com or call us at (866) 680-2265

TILTED TULIP FLORIST

68 W. Chicago St.
Coldwater, MI 49036
517-278-3734
www.tiltedtulip.com
tiltedtulipflorist@frontier.com
Those familiar with Tibbits Summer Theatre (TST) know Charles Burr. For the past 30 years, he has been the Artistic Director of the professional summer stock theatre program. He has welcomed audiences at nearly every performance, often sharing a perspective of why he chose the show or some other interesting tidbit. His memorable stature, with clipboard in hand, is so familiar. It is also much-welcomed when he takes a role. Many loved him as Captain Hook in *Peter Pan*, the Rabbi in *Fiddler*, Moonface Martin in *Anything Goes*, or as Elwood in *Harvey*.

Being the face of TST is the tip of a massive job. Burr auditions and hires all of the actors, directors, designers and crew. He assembles a company to produce top-quality theatre for the historic venue, then oversees every aspect of the summer helping the busy schedule run as smoothly as possible. When first hired he was tasked with “making Summer Theatre happen” and that is an overly simplified definition of what he does.

Burr’s ties with Tibbits started almost 40 years ago when first hired as an actor in 1982. Originally from Plymouth, MI, he studied under Gloria Logan, a TST fan favorite. Between his seasonal duties at Tibbits he has worked as actor and director at theatres throughout the state including the True Grist, the Boer’s Head and Thunder Bay Theatre, and across the U.S. at Amish Acres and Myers Dinner Theatre in IN, Cider Mill Playhouse in New York, Chaffins Barn Dinner Theatre in Nashville, and many cross-country tours with Birmingham Children’s Theatre.

Burr has been involved in at least 100 productions at Tibbits, Including *Harvey*, 1995; *Cabaret*, 1998; and *The Addams Family*, 2016.
Arts Alive, a local arts organization fills the Tibbits gallery with interesting art exhibits and contests and offers community art projects to Coldwater.

Its Kids’ Art Rocks! gallery show at Tibbits until August 3 celebrates student art. This contest recognizes young artists, with winning pieces matted, framed and leased by area businesses for a year.

Its Downtown Coldwater ArtWalk, a juried outdoor festival, will fill South Monroe Street with a variety of fine art, food, performers, and live music July 11 from 2-10pm. Open mic time from 2-6pm will allow area performers to entertain the crowd, with a live band to keep the evening of fun going from 6-10pm.
Southern Michigan Bank & Trust
www.smb-t.com | Member FDIC

- Cell Phone Protection*
- Roadside Assistance
- Much More!

only $6/month

*Cell phone protection is subject to additional terms and conditions. Insurance products are: NOT A DEPOSIT. NOT FDIC-INSURED. NOT INSURED BY ANY FEDERAL GOVERNMENT AGENCY. NOT GUARANTEED BY THE BANK.

Pre-Planning Gives You Peace of Mind
Our in-house designers create personal memorials to accommodate you and your family.

Largest Indoor Display in the Tri-State Area
www.facklermonument.com
Mon. - Fri. 8 am - 5 pm • Sat. 9 am - Noon
441 W. Main St. • Montpelier, Ohio
419-485-5558

Fackler Monument Company Est. 1924

52 W. Chicago St. Coldwater, MI
517-278-8101

6 Taps
Marshall Pizza
Daily Specials

FISH FRY EVERY FRIDAY

BroadwayGrille.com
517.278.2929
19 Monroe St., Coldwater, MI

Largest Indoor Display in the Tri-State Area
www.facklermonument.com
Mon. - Fri. 8 am - 5 pm • Sat. 9 am - Noon
441 W. Main St. • Montpelier, Ohio
419-485-5558

Pre-Planning Gives You Peace of Mind
Our in-house designers create personal memorials to accommodate you and your family.

Cell Phone Protection
Roadside Assistance
Much More!
only $6/month

*Cell phone protection is subject to additional terms and conditions. Insurance products are: NOT A DEPOSIT. NOT FDIC-INSURED. NOT INSURED BY ANY FEDERAL GOVERNMENT AGENCY. NOT GUARANTEED BY THE BANK.

Southern Michigan Bank & Trust
www.smb-t.com | Member FDIC

6 Taps
Marshall Pizza
Daily Specials

FISH FRY EVERY FRIDAY

BroadwayGrille.com
517.278.2929
19 Monroe St., Coldwater, MI

Largest Indoor Display in the Tri-State Area
www.facklermonument.com
Mon. - Fri. 8 am - 5 pm • Sat. 9 am - Noon
441 W. Main St. • Montpelier, Ohio
419-485-5558

Pre-Planning Gives You Peace of Mind
Our in-house designers create personal memorials to accommodate you and your family.

Cell Phone Protection
Roadside Assistance
Much More!
only $6/month

*Cell phone protection is subject to additional terms and conditions. Insurance products are: NOT A DEPOSIT. NOT FDIC-INSURED. NOT INSURED BY ANY FEDERAL GOVERNMENT AGENCY. NOT GUARANTEED BY THE BANK.

Southern Michigan Bank & Trust
www.smb-t.com | Member FDIC
Our sincere thanks to all who show their support of Tibbits through Membership. Every gift makes an impact and together we are keeping our historic theatre active, filling it with arts and entertainment, providing economic impact, and adding to the quality of life for our community.

If you are not already a member, please consider joining us. Sign up online at Tibbits.org, ask at the box office or call us at 517-278-6029. Together we can continue Tibbits’ mission of engaging all in arts, culture and education.

### Individual Members

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curtain Raiser</td>
<td>$1000+</td>
</tr>
<tr>
<td>Angel</td>
<td>$650-999</td>
</tr>
<tr>
<td>Star</td>
<td>$450-649</td>
</tr>
<tr>
<td>Benefactor</td>
<td>$250-449</td>
</tr>
<tr>
<td>Friend</td>
<td>$100-249</td>
</tr>
<tr>
<td>Donor</td>
<td>$50-99</td>
</tr>
</tbody>
</table>

**Curtain Raisers**
- Anonymous
- Anonymous
- Dave & Caroline Austin
- Paul & Kathy Bair
- Marie Bettinger
- Ken & Becky Bible
- Bruce & Melinda Bloom
- Douglas & Sharon Bloom
- Robert W. Browne
- Stan & Judy Bushouse
- David & Carol Coyle
- Dan & Judy Dobson
- Linda Galliers
- James Berton Harris
- Linda Knirk
- Edward Lake
- Linda Luce
- Kathy & Rick Merrill
- Elaine Moore
- Michael & Diane Pridgeon
- Curt & Ruth Proctor
- David & Del Rubley
- Don & Donnie VanBrackel
- Vena K Wade
- Joseph & Judith Wright
- Foundation

**Angels**
- Ken & Christine Delaney
- Keith & Linda Gardner
- David & Shana Grife
- Evelyn & Corbin Grimes
- Don & Leigh Ann Hicks
- Joseph & Karen Hughes
- William & Carol Koester
- J. L. Shorno
- John A Streit
- Terry & Bea Wilber

**Stars**
- Bill & Linda Becker
- Barbara & Robert Brott
- Bosco & Lynda Chan
- John Chase Jr.
- Guy & Joyce Cobb
- Andrew & Lisa French
- Louise & David French
- Karen Hargreave
- Rick Hess

Jane Hurley
Ruth & David Keefer
Chuck & Jayne Lillis & Family
Tom & Polly Locke
Dan & Carol Ludlow
Marvin & Betty Malovey
Bill Milnes
Mark & Janet Ott
John & Kate Ranshaw
Georgann Reppert
Ray & Bev Sebastian
Robert & Valerie Shedd
Jim & Joanne Smith in Memory of Mary Smith
Darlene & John Starr
Jeffrey & Gina Teeple & Family
Beverly Tippmann
Stan & Karen Welch

**Benefactors**
- The Bach Family
- Ron & Wilma Ball
- John & Sandra Bolton
- Byron & Alice Bond
Ivan & Jan Boynton
Hon. Michael H. & Dorothy Cherry
Jeff & Teresa Dean
Merle & Elizabeth Donbrock
Sarah Ferguson
Gene & Louise Fry
Norma Geishert
Janet Gleason
Ted & Cathy Gordon
William Graham
Rachel & Mike Hard
Diane Harmon
Ruby & Jon Harpst
Jay & Jennifer Henry
Sharon Hillquist
Ethel Hinkley
Joseph & Heidi Holicki
Jack & Karen Horrell
Joyce Hubbs
Larry & Linda Ives
Bill Johnson
Ronald & Dawn Lanford
Bill & Karen Malatinsky
Crane & Deborah McClennen
Gail Widener & James McDaniels
Albert & Patricia Martin
Ken Norton
Bill & Tirsha Odisher & Family
Joe & Natha Olds
Kevin & Amy Paradise
John & Linda Potts
Remus & Donna Rigg
Jan & Bill Robinson
John & Joan Rohloff
R. David & Shary Rumsey
Jennifer Sears
Lucinda Sebald & Andy Van Doren
Bryan Shirk
Larry & Mary Sielken
Nancy Sprow
Bernie & Becky Stankewicz
Jan Storrs
Norbert Strobel
John & Lois Swanson
Cork & Carol Tinervia
Gary & Susan Tinkel
Tonia Vorce
Angela & Ken Washburn
John & Ginny Watkins
Wayne & Tara Weaver
Russell & Jan Whitaker
Ken & Lyne Wirtz
Paul & Pat Woirol

**FRIENDS**

Wade & Sue Adams
Carroll & Peg Barnes
Jim & Carol Barnes
William & Randi Barr
Mike & Maggie Beckwith
Ronald & Kay Bercaw
David Bowling and Joan Meister
Lee & Jean Brayton
Bill & Renate Brenneke
Reverend Paul & Judy Brisbane
Trisha Brokus
Jeff & Rhonda Budd
Barak & Janet Burr
Beverly Carpenter
Michael & Linda Cilla
Marc and Donna Cisco
Teresa Cohen
James & Pamela Cole
Michael & Diana Conant
Donald & Verla Cook
Hilary & Jim Curtis
Judy Custer
Tod & Debra Dally
Christina Daoud
Sheryl Dart
Carl & Brenda Demlow
Pieter & Gail Doerr
Nan Donay
Charles & Patricia Doner
Tom & Jo Ann Duff
Tom & Heather Eldridge

Ken & Judy Elliott
Barbara Faulkner
Jack & Kathy Ferguson
James & Samantha Ferry
Wava Gano
Yvette & Jake Geissinger
Greg & Marilyn Gemmill
Ford & Julie Gibson
George & Stacy Gilbert
Jacqueline Godfrey
Daniel Gordon
Dr. & Mrs. William Graham
Monica & Bob Granger
Bruce & Nancy Gregory
Bruce & Kelly Gruner
Marguerite Grupke
Mary Guthrie
Tim & Pam Haberl
John & Sharon Heistian
Phil Herman
Michael & Bonita Hoffner
Judy Jenkins
Katie Jewell
Bing & Marilyn Johnson
Pam & Ralph Kasprzyk
Brian & Margaret Kidston
Terry & Rita Klavinski
Andrew Klein
Jim & Jill Knaack
Mark & Shawn Knaack
Ken & Kathie Knight
Irv & Kathy Kontowsky
Eric & Cheryl Krause
Becky Kubica
George Laws & Margaret Trotzke
Jenni Leosh-Stahl
Dolores Leszczynski
Jack & Linda Lintner
Bert & Lynn Marshall & Family
Jerry & Kandy Martinson
Harold & Diana Massey
Lowell & Suzanne Maxson
Dennis McCafferty
Dollie McGough
Dan McKenna
Debra McTaggart-Fisher
Rene Meave & Kate Grant
Jim & Chris Melton
Paul & Nora Meredith
Sherill & Bernie Metten
Gary & Maureen Miller
John & Tami Miller
Marion F Miller
Ward Miller
Elizabeth Mowan
Robert & Barbara Mullally
Mike & Theresa Murphy
Jerry and Jean Myers
Albert & Jean Nelson
Kim & Brad Nichols
Darrell & Karen Nichols
Joel & Kristen Niedzwiecki & Family
Alan & Linda O'Leary
Mary Jo Ours
Anne Oxenrider
Virginia Oxenrider
Donald & Sue Paarlberg
Larry & Barb Parks
John Petzko
Martha Phillips & John Cayton
Loretta Powell
Todd & Teri Price
Diane & Dennis Riegel
Kim & Janice Roberts
Daren Sargent
Ruth Scheidler
Barbara Schmidt
Elaine Schultz
Anthony & Krista Searls & Family
Jill Senyk
Richard & Joan Sherman
Carma Shook-Hackett
Michael & Amy Smith & Family
Rita Snyder
Heather Sobek
Barbara & Robert Soos
Maynard & Nancy Stafford
David & Joann Stang
Mr. & Mrs. Brian Stetler
Ralph & Mary Gail Stevens
Michael & Nancy Stevens
Tim Stoll
Melissa Stormont
Julie Stratos
Dawn Supianoski
Eric & Betsy Tappenden
Allison Tyson
Lee & Molly VanStone
Amy VanZee
Terry Vice
Renita Wallen
Debra Warner
Joan Waterbury
Lynn Wernet
Vicki & William Wettach
Jackson Wetzel
Jim & Virginia White
Sally Whitten
Brent & Ginny Wilber
Neil & Phyllis Wilcox
Jennifer M. Wingard
Linda Woodhams
Lisa Worrey
Robert Zabonick
Juliana M. Zei, M.D.
Dick & Beverly Zeluff

DONORS
Brandon Apmann & Tammy Barnes
Stephanie Asher
Nick & Jessie Bachler
Ron & Deb Balowski
Lori Bassage
Kayla Belknap
Seth & Amber Berry
Cody Blair
Mel & Ann Boltz
Linda & Cliff Bowers
Denny & Paula Brieske
Stephanie & Clint Burdick
Andrea Burns
Larry Burns
Kathy Cary
Gwen Chavez
Michael & Jennifer Clark
Doris L. Coay
Becky Cole
Alice Conrad
Barbara Ann Contat
Mike & Alice Crenshaw
Aaron Cummings
Mary Deegan
Randy & Patti DeGroot
Chris & Dusti Donbrock
Mark Donner
Jeffrey Dostal & Laurie Rosenberg
Kaitlynn & Josh Doublestein
Kami Duda
Martha Farber
Don & Trish Farrand
Suzanne Fillmore
Tom & Susan Fisher
Karie & Michael Foulk
Brenda Fowler
Jim & Christylee Fraley & Family
Louise Fredrick
Don & Luba Fry
Matt & Kristi Galliers
Marcella K Gates
Hans & Connie Geiger
Valerie Gilbert
Diane Godfrey
Linda Goodale
Tracie Hardy
Barbara Harvey
Jan Hess
Elinor Horn
Robert & Justine Hostetler
Chris Howell
Donna Huntley
John & Maureen Hutchinson
Alicia Johansen
Kris Jenkins
Nathan Johnson
Tibbits Young Audiences (TYA) productions provide the youth of the area with what is sometimes their only opportunity to participate in a performance-based activity, as they produce a fall play and spring musical each year. This volunteer-led program received the 2019 Outstanding Community Program award from the Coldwater Area Chamber of Commerce for the dedication of its team of volunteers.

The spring production of *The Secret Garden* was just weeks away from opening when the pandemic hit. Happily, it has been rescheduled. The cast, comprised of almost 50 area children, are excited to get back on stage and tell the story of Mary Lennox October 23-25, 2020.

Richard & Janet Johnson
Stephanie Johnson
Elizabeth Kelley
Nicole Kibiloski
Kandice Kieliszewski
Michael & Penny Kinter
Toby & Lisa Kirk & Family
Mari Jo Krebs
Charity Krueger
Betty Kurtz
Walton & Janet Lane
Johnathan Larimore
Catherine Lewis
Joe & Lisa Lopez
Mike & Carole Loudenslager
Larry Loviska
Scott & Karen Lowder
Jacqui Lyon
Lynette & James Mallow
Mike & Mary McConnell
Lindie McKenzie

Don & Karen Michael
Jennifer & Matt Milligan
William & Jean Milnes
Mary Ann Morrill
Linda Myers & Harry Marshall
Linda Nichols
Arielle Norris
Michael & Ann Nowicki
Steve & LuAnn O’Donnell
John & Grace Parshall
Jim & Deb Peters
Charles & Leonor Plath
Bill & Geri Post
Michael & Lisa Renshaw
Larry G. Rich
Jack & Bonnie Rocco
William Runge
Dan & Julie Rush
Charlotte Sadler
Polly Schiel

Jackie Schwind
Tom & Sharon Shenefield
Kevin & Michelle Sheppard
Viveca & Dan Skean
Chip & Josie Smith
Ken & Ann Smoker
Joe & Susan Sobeske
Janene Sowles
Elizabeth & Charlie Stahl
Dave & Gretchen Stefanski
Kellie Stroud
Steve & Kim Thomas
John & Julie Ulrich
Dick & Karen Unrich
Deb Wilkinson
John & Debra Wilson
Aaron Wood
Michelle Yearling
Architect Mortimer Smith designed not only Tibbits, but also the opera houses in Flint (1884, at left) and Ypsilanti (1881, at right).

The Ypsilanti Opera House was destroyed by a tornado April 12, 1893 and the Flint Opera House was taken down in 1924. Only Tibbits remains standing as an example of Smith’s work.
Electronics, Cameras, Audio/Video Recording
Licensing and royalties strictly prohibit photographing or recording of shows. Out of courtesy for performers and other patrons, refrain from ALL usage of ALL electronics during the performance. Violation may result in confiscation of your equipment.

Accessibility
The elevator provides access to the restroom and art gallery. Please inform the box office of special needs and seating requirements when ordering tickets.

Hearing Assistance
Tibbits Opera House is equipped with a hearing loop. It allows those with hearing aids equipped with a T-coil to receive sound directly from the sound system. If your audiologist has activated the program on your device, then you can access the T-coil by pushing a button on your hearing aid. Receivers are also available in the box office for anyone wishing to increase the volume for themselves.

Restrooms, Gift Shop & Art Gallery
All are located on the lower level and are accessible by the staircase in the main lobby or the elevator or staircase in the elevator lobby. The gift shop features a variety of Tibbits-themed merchandise as well as creations from local artists. The art gallery, maintained by Arts Alive, features a rotating body of themed work by local and regional artists. Make sure you vote for your favorite pieces.

Ghost Light Bar
Tibbits Ghost Light Bar serves a variety of snacks, alcoholic, and non-alcoholic beverages. Your concessions purchase is allowed inside the auditorium as you enjoy the show. The main bar is located in the elevator lobby with a second bar located downstairs across from the gift shop. The bar is open one hour prior to show time and during intermission.

Please drink responsibly and help us keep the theatre clean by discarding your trash as you leave.

Infants & Children
Tibbits prides itself on offering a diverse selection of arts entertainment for our community. Not all productions may appeal to or be appropriate for every person or for all ages. Prior to purchasing tickets, please familiarize yourself with the shows in order to make informed decisions on the appropriateness of individual performances for your own children. We ask all of our guests to be considerate of fellow patrons so everyone is able to enjoy the performance without unnecessary distraction. All guests are required to hold a ticket, regardless of age.
Spring brought a much-needed upgrade to the opera house’s electric service thanks in part to a grant from the Michigan Council for Arts and Cultural Affairs and support from donors to the theatre’s ongoing restoration effort.

Originally lit by gas lights, parts of Tibbits’ electric system were more than 80 years old. The electrical system which feeds all of the theatrical needs for the theatre still ran on single-phase power. The project installed new panels, brought new service into the building and replaced the old dimmers with new ones to start bringing the theatre’s stage lighting into the 21st century.

Museum Gallery LLC
Downtown Coldwater

Gifts, Collectibles, Antiques, Home Décor, and Ladies Clothing

Visit our showroom of 5400 Sq. Feet and Save 50% Storewide

#1 W. Chicago St
Coldwater, MI 49036
Phone: (517)279-4735

Follow us on Facebook
A Final Farewell

Mike Goreki used to take the archival photos for each production here. At almost every shoot he greeted me with, “Hey, you’re still here. Why?”

With the calendar telling me it’s been 30 years in charge here, I’ve been thinking about that a lot lately. So…

**Stability.** Staying in one place instead of trying to find a new job every 6 weeks or so allowed me to concentrate on getting better at what I do.

**Doing the shows I love.** I love good commercial theatre. I have also been trusted to do shows I would never have gotten to do anywhere else.

**Creating a company.** I love stretching actors to do roles other directors don’t see them in. Or letting designers try something new. Not only is it exciting to watch—it creates loyalty.

**The building.** I have worked in barns, conference rooms, a grist mill and cinder block civic centers. You can do good theatre in all of them—but there is a special magic on stage at Tibbits.

Thank you. It’s been an honor.

---

COME EXPLORE COLDWATER

Minutes from downtown, Rotary and Heritage Parks offer; disc golf, splash pad, fishing, boating, and trails with plenty of room to play, walk, bike, or jog.

The area’s beautiful lakes, are conveniently close to our downtown providing casual relaxation throughout the summer months.

Come Explore Coldwater Coldwater.org
Your local healthcare system, with you at every turn.

We believe that our commitment to the community improves the quality of life of those we serve. That’s why we’re here to take care of your family from newborn to senior years. Each day, we work together to improve your health and well-being.

274 E. Chicago St.  
Coldwater, Michigan 49036  
517-279-5400  
promedica.org/coldwater